



# A MINI GUIDE TO COMPETITION SCORING

Edited: 7/31/2023





## DISCLAIMER



All content and information are for informational purposes only and were copied directly from the U.S. Figure Skating website as per the recently updated rules that went into effect on July 1st, 2023. Although we strive to provide accurate general information, you should not rely solely on this information as the rules are constantly updated. We recommend each parent and skater to check the U.S. Figure Skating website weekly or at the very least bi-weekly, for rules updates. Always review the rules with your coach(es) as you work on your programs.

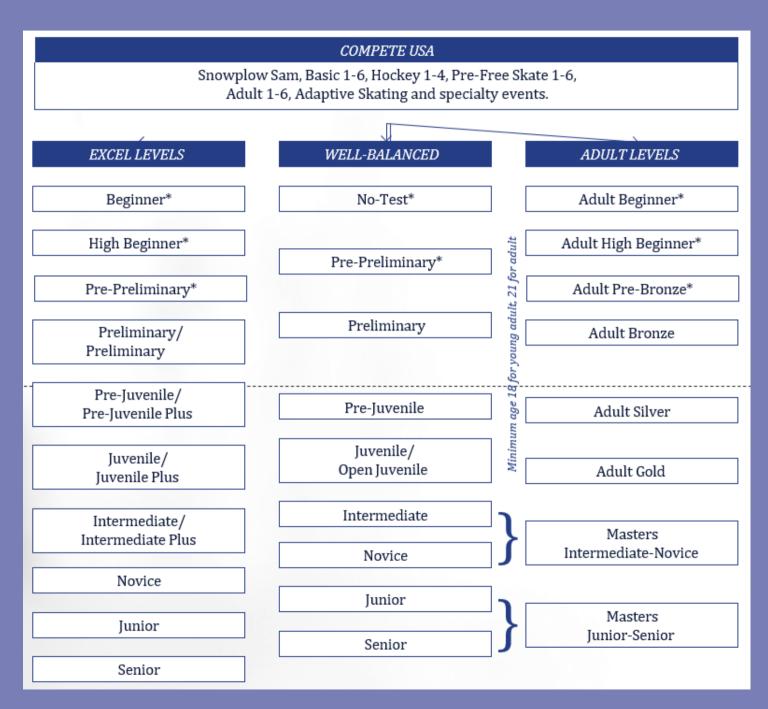
We'll try so share updates periodically but it is your responsibility as a skater together with your coach to ensure that you stay up to date.

Additional note: The rules covered here are heavily focused on Singles skating as that represents the large majority of our club skaters. Please refer to USFS for the full rulebook with includes a much more detailed guide to Singles, Pairs, Dance, and Synchronized skating.

## WHAT LEVEL AM I COMPETING?

Those competing in Compete USA programs or at any of the levels with an asterisk (\*) only require a Learn to Skate USA membership. All other levels require a full USFS membership as competitive level begins to be determined by highest free skate (singles) test passed.

ALL levels can be offered as part of a non-qualifying competition but only standard track Juvenile through Senior and Adults Silver through Masters Jr/Sr can be offered for qualifying series.



#### Figure Skating Programs and Development/Pipeline of Figure Skating

U.S. Figure Skating Basic Skills Program: the FUNdamentals

Offering fundamental and specialty badge curriculums that are fun, challenging and rewarding for skaters of all ages and abilities to develop and enhance their skating skills.

#### **Bridge Program/Junior Club**

The link between Basic Skills and Full Club Membership. It introduces skaters to training programs, different skating disciplines and teaches them what is required to go to the next level.

#### U.S. Figure Skating Club Membership

There are five separate disciplines in the sport of figure skating: ladies singles, men's singles, pairs, ice dancing and synchronized skating. Within each discipline there is a unique test structure and competitive pipeline that takes you from Basic Skills to the elite levels of the sport.

The test structure is the backbone of U.S. Skaters of all ages and can participate in non-This is the pipeline for singles, pairs and ice Synchronized skating is a team sport in which eight to 20 SKATING Figure Skating, Passing skill tests by official skaters perform a program together. It is characterized by qualifying competitions to earn awards and showdancing to advance to the U.S. Championjudges advances the skater to the next level. case skill mastery. Nonqualifying competitions are ships, international competitions, World teamwork, speed, intricate formations and challenging step 2 Skaters test in moves in the field, free skating, divided into two tracks; one is more recreational Championships and Olympic Winter Games. sequences. Synchronized skating has its own qualifying S 0 pairs and ice dancing. As a skater advances. ۶ competition system which mirrors s/p/d and leads to the and the other is more competitive in nature, Skat-The top skaters advance in the juvenile to S the tests become more difficult. The highest ers compete at their current skill and test levels senior levels and compete for various titles U.S. Synchronized Championships, international competiachievement in each discipline is the gold test. and are open to all members to participate. based on age and test level. tions and the World Synchronized Championships. QUALIFYING SYNCHRONIZED MPE Beginner are offered at **Basic Skills** Beginner 1-3\* U.S. Figure Skating Basic Skills competitions and 0 U.S. Figure Skating non-ပ No Test/Beginner qualifying competitions G LIFYIN Pre-preliminary Preliminary\* Pre-preliminary **Preliminary** Preliminary Pre-Juvenile\* ⋖ O Preliminary, pre-juvenile, Pre-Juvenile Pre-Juvenile open juvenile, open col-Open Juvenile\* Ž legiate and open adult are offered at nonqualifying Juvenile\* Juvenile Juvenile/Open\* Juvenile\* competitions and sectional championships. Intermediate Intermediate Intermediate\* Intermediate\* U.S. Novice Novice Novice Championships Novice\* **Junior Junior Junior** Junior\* Senior Senior Senior Senior\* U.S. Collegiate **Adult Test** Collegiate and Program\* Intercollegiate Champio nships Collegiate events U.S. Adult Adult Levels\* Champio nships\* Adult Events\*

SKATING

The mission of U.S. Figure Skating is to provide programs to encourage participation and achievement in the sport of figure skating.



Compete USA allows skaters to challenge their Learn Skate USA curriculum skills at a competition. Compete USA is designed to promote a positive competition experience at the grassroots level and increased skating participation while generating enthusiasm.



(The 2022-2023 manual as shown in the link above is currently the most updated version on the USFS website)

Singles athletes begin with the Compete USA competitions. Once athletes begin the official U.S. Figure Skating test structure, they can choose to enter the Excel, Well-Balanced or Adult levels as appropriate for their ability, test, level and age. Test requirements are the same for the Excel and Well-Balanced levels. It is completely the choice of the athlete which track to follow; athletes may switch between tracks as best suits their development, but may not enter the same type of event in multiple tracks.

#### CORRELATION BETWEEN TEST AND COMPETITION LEVELS

Skaters can skate up to a level above their current test level passed. For instance, a skater who has passed Intermediate FS (*Pre-Silver Singles*) can compete at either Intermediate or Novice Singles

\*\*To those that are upcoming skaters and have not moved up in competition levels, a skater can compete below their passed test level, however once you have competed a certain level you cannot compete and the level below. For instance, a skater can have passed Novice FS (Silver singles) and compete at Pre-Juvenile Singles, but once that skater decides to attempt one competition at the Intermediate, they can no longer go below Intermediate. This rule came into effect with the rule updates for the season that began on July 1st, 2022 (*last year*)

## What does this mean for you as a skater?

All testing elements will stay the same, just the names have changed. We've changed the names of the tests to better represent the journey to becoming a Gold Medalist.

Moves in the Field → Skating Skills

Freeskate → Singles

Pre- juvenile- Senior have been renamed to reflect a gold, silver, bronze path.

We encourage you to take tests to continually challenge yourself and your skating skills. Tests become more difficult as you advance, so each test passed is a huge accomplishment and cause for celebration!

CURRENT TEST NAME	NEW TEST NAME ON JULY 1, 2023
Moves in the Field	Skating Skills
Pre-preliminary Moves in the Field	Pre-preliminary Skating Skills
Preliminary Moves in the Field	Preliminary Skating Skills
Pre-Juvenile Moves in the Field	Pre-Bronze Skating Skills
Juvenile Moves in the Field	Bronze Skating Skills
Intermediate Moves in the Field	Pre-Silver Skating Skills
Novice Moves in the Field	Silver Skating Skills
Junior Moves in the Field	Pre-Gold Skating Skills
Senior Moves in the Field	Gold Skating Skills
CURRENT TEST NAME	NEW TEST NAME ON JULY 1, 2023
Free Skate	Singles
	Singles
Pre-preliminary Free Skate	Pre-preliminary Singles
Pre-preliminary Free Skate Preliminary Free Skate	
	Pre-preliminary Singles
Preliminary Free Skate	Pre-preliminary Singles Preliminary Singles
Preliminary Free Skate Pre-Juvenile Free Skate	Pre-preliminary Singles Preliminary Singles Pre-Bronze Singles
Preliminary Free Skate Pre-Juvenile Free Skate Juvenile Free Skate	Pre-preliminary Singles Preliminary Singles Pre-Bronze Singles Bronze Singles
Preliminary Free Skate Pre-Juvenile Free Skate Juvenile Free Skate Intermediate Free Skate	Pre-preliminary Singles Preliminary Singles Pre-Bronze Singles Bronze Singles Pre-Silver Singles

Refer to US Figure Skating website for a more elaborated rulebook

## CALL TO START RULE

#### Recent USFS update that concerns ALL skating disciplines and age groups:

The Competitions, Adult Skating, Athletes Advisory, Coaches, Dance Development & Technical, Pairs Development & Technical, Singles Development & Technical Committee, and Synchronized Development & Technical Committees, and the Board of Directors have approved the following amendments to the rules regarding call to start. **These changes are effective for the 2023-24 season, beginning July 14, 2023.** 

1322 Call to Start: Before each performance, the name of the competitor/team will be called.

- A. If a competitor/team has not <u>checked in for their event in person</u>, <u>verbally</u>, <u>or electronically and does not take the ice</u> for the warm-up, such competitor/team will be considered officially withdrawn, and the competitor's/team's name will not be announced. <u>Competitors/teams are not required to participate in their event warm-up</u>. If the competitor/team has checked in, their name will be announced.
- B. Singles, pairs and ice dance:
  - For IJS events, every singles, pairs and ice dance competitor/team must take the starting
    position of each segment of the competition (pattern dance, short program, rhythm dance, free
    skate or free dance) no later than 30 seconds after the competitor's/team's name has been
    announced. If the competitor/team has not taken their starting position within 30 seconds after
    their name is announced, the referee will deduct 1.0. If the competitor/team has not taken their
    starting position within 60 seconds after their name is announced, the competitor/team will be
    considered withdrawn.
  - 2. For 6.0 events, every singles, pairs and ice dance competitor/team must take the starting position of each segment of the competition (pattern dance, short program, rhythm dance, free skate or free dance) no later than 60 seconds after the competitor's/team's name has been announced. Failing to do so, the referee must instruct the judges to take the appropriate deduction (per the current Deduction Table for Events Judged Using the 6.0 System posted on the Members Only site). The referee may, for good cause, modify the strict interpretation of this rule.

## **CLOTHING RULE**

Dated: Nov. 10, 2022 Re: Clothing Rules

The Board of Directors has approved amending the clothing rules for singles, pairs, ice dance and synchronized skating to replace gendered requirements with more inclusive requirements. Approved changes are shown in this Technical Notification 290 and are **in effect immediately**.

#### 6030 Clothing and Equipment – Singles

**6031** The clothing of the competitors must be modest, <u>dignified</u> and appropriate for athletic competitions or tests, not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen.

A. The skating clothing worn in actual competition may not bear any form of advertising. However, warm-up suits may bear the name of a sponsor when a skater is on the ice. The sponsor's name must not exceed 4.65 square inches (30 square centimeters).

6032 Clothing must not give the effect of excessive nudity inappropriate for the discipline.

**6033** Men must wear full length trousers. For domestic competitions and tests, there are no restrictions on attire related to gender. If a competitor/team is participating in an ISU sanctioned event, they must follow ISU rules for their respective discipline.

**6034** For domestic competitions and tests, costume requirements are inclusive of necessary medical/adaptive equipment aids. There are no restrictions on choosing to wear required equipment aids, however they should not be theatrically enhanced or be used as a prop. If a competitor/team is participating in an ISU sanctioned event, they must follow the ISU rules for their respective discipline.

6035 Accessories and props are not permitted. [Moved from rule 6032.]

**60346** Any ornamentation attached to the clothing must be firmly fastened so as not to fall off while skating under normal competitive conditions.

## The 6.0 Scoring System

The 6.0 system has been the longstanding judging system for figure skating. Today, U.S. Figure Skating uses it for Compete USA events and many non-qualifying competitions, particularly at the pre-juvenile level and below.

The basic principle of the 6.0 system is a "majority" system. Each event is judged by an odd number of judges, and the winner of the event is the skater placed highest by a majority of these judges.

Each judge will award marks ranging from 0.0 to 6.0, based on the following scale:

- 0 not skated
- 1 very poor
- 2 poor
- 3 mediocre
- 4 good
- 5 very good
- 6 outstanding

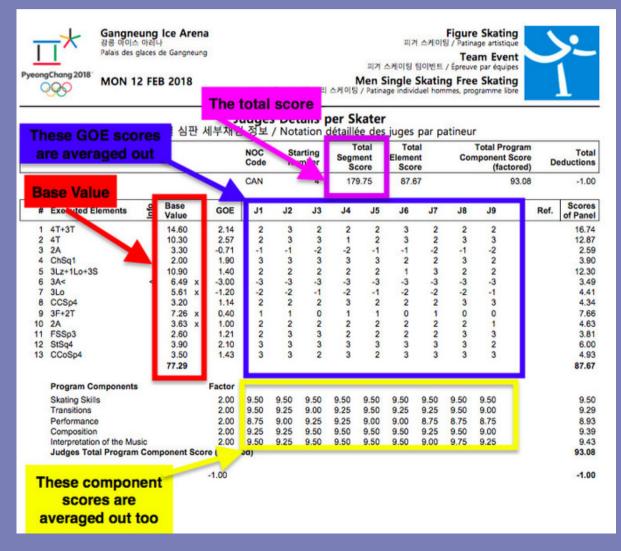


The 6.0 scoring system can be offered for ALL levels and disciplines of skating including basic skills competitions. While many levels can be judged by both the IJS and 6.0 scoring system, certain events are only offered as 6.0 competition and they include: *Snowplow Sam, Basic 1-6, Hockey 1-4, Pre-Free Skate1-6, Adult 1-6, Adaptive Skating and specialty events as well as beginner excel, high beginner excel, adult beginner, and adult high beginner* 

## The IJS Scoring System

The IJS is based on cumulative points rather than the 6.0 standard of marks and placement. The IJS focuses on the skaters and not the judges. Judges don't have to use their memory to compare all aspects of every skater and figure out where to place them, but simply evaluate the qualities of each performance.

In the IJS, competitors accumulate points based on the degree of difficulty (base value) of each technical element and how well each element is executed (grade of execution, or GOE). Skaters also earn points based on their overall skating ability and performance level through program component scores.



## Base values for IJS scoring

SINGLES AND	SINGLES AND PAIRS - JUMPS						
ELEMENT	CODE	sov	< or e	< and e			
Double Toe Loop	2T	1.3	1.04	-			
Double Salchow	2S	1.3	1.04	-			
Double Loop	2Lo	1.7	1.36	-			
Double Flip	2F	1.8	1.44	1.08			
Double Lutz	2Lz	2.1	1.68	1.26			
Double Axel	2A	3.3	2.64	-			
Triple Toe Loop	3T	4.2	3.36	-			
Triple Salchow	3S	4.3	3.44	-			
Triple Loop	3Lo	4.9	3.92	-			
Triple Flip	3F	5.3	4.24	3.18			
Triple Lutz	3Lz	5.9	4.72	3.54			
Triple Axel	3A	8.0	6.40	-			
Quad Toe Loop	4T	9.5	7.60	-			
Quad Salchow	4\$	9.7	7.76	-			
Quad Loop	4Lo	10.5	8.40	-			
Quad Flip	4F	11.0	8.80	6.60			
Quad Lutz	4Lz	11.5	9.20	6.90			
Quad Axel	4A	12.5	10.00	-			

- In Well-balanced track: <u>Juvenile through Novice</u> competitors are only allowed 1 leveled Step sequence (StSq 1-4) for each the short and long program; <u>Junior</u> competitors are required 1 leveled StSq in their short and 1 Choreographic Sequence (ChSq) in their long; and <u>Senior</u> competitors are required a leveled StSq in both short and long programs, plus a ChSq in the long. Additional levels: <u>Excel Novice</u> (1 leveled StSq), Excel Junior (1 ChSq) and <u>Excel Senior</u> (1 leveled StSq + 1 ChSq)
- \*\* All other remaining Excel levels, all adult levels, as well as
  the remaining well-balanced levels (Pre-Juvenile and below)
  are required 1 Choreographic Step Sequence (ChSt) note that
  the abbreviate is different than the others. Each ChSt has a
  base value of 2.0

### SINGLE REVOLUTION JUMPS VALUES

Waltz (1Wz) 0.30

Toe Loop (1T) 0.40

Salchow (1S) **0.40** 

Loop (1Lo) 0.50

Flip (1F) **0.50** 

Lutz (1Lz) 0.60

Axel (1A) 1.10

\*\*Euler (1Eu) **0.50** 

SINGLES AND PAIRS - SPINS	S AND STE	P SEQUENCI	ES			
ELEMENT	CODE	LB (V)	L1 (V)	L2 (V)	L3 (V)	L4 (V)
Upright Spin	USp	1.0	1.2	1.5	1.9	2.4
Layback Spin	LSp	1.2	1.5	1.9	2.4	2.7
Camel Spin	CSp	1.1	1.4	1.8	2.3	2.6
Sit Spin	SSp	1.1	1.3	1.6	2.1	2.5
Upright Spin w/ Flying Entry	FUSp	1.5 (1.13)	1.7 (1.28)	2.0 (1.50)	2.4 (1.80)	2.9 (2.18)
Layback Spin w/ Flying Entry	FLSp	1.7 (1.28)	2.0 (1.50)	2.4 (1.80)	2.9 (2.18)	3.2 (2.40)
Camel Spin w/ Flying Entry	FCSp	1.6 (1.20)	1.9 (1.43)	2.3 (1.73)	2.8 (2.10)	3.2 (2.40)
Sit Spin w/ Flying Entry	FSSp	1.7 (1.28)	2.0 (1.50)	2.3 (1.73)	2.6 (1.95)	3.0 (2.25)
Upright Spin w/Change of Foot	CUSp	1.5 (1.13)	1.7 (1.28)	2.0 (1.50)	2.4 (1.80)	2.9 (2.18)
Layback Spin w/Change of Foot	CLSP	1.7 (1.28)	2.0 (1.50)	2.4 (1.80)	2.9 (2.18)	3.2 (2.40)
Camel Spin w/ Change of Foot	CCSp	1.7 (1.28)	2.0 (1.50)	2.3 (1.73)	2.8 (2.10)	3.2 (2.40)
Sit Spin w/ Change of Foot	CSSp	1.6 (1.20)	1.9 (1.43)	2.3 (1.73)	2.6 (1.95)	3.0 (2.25)
Combo Spin w/ no Change of Foot	CoSp	1.5 (1.13)	1.7 (1.28)	2.0 (1.50)	2.5 (1.88)	3.0 (2.25)
Combo Spin w/ Change of Foot	CCoSp	1.7 (1.28)	2.0 (1.50)	2.5 (1.88)	3.0 (2.25)	3.5 (2.63)
Step Sequence	StSq	1.5	1.8	2.6	3.3	3.9
Choreographic Sequence	ChSq	3.0	-	-	-	-

## **IJS - Program Component**

Composition	Presentation	Skating Skills	
The intentional, developed and / or original arrangement of the repertoire of all types of movements into a meaningful whole according to the principles of proportion, unity, space, pattern and musical structure.	The demonstration of engagement, commitment and involvement based on an understanding of the music and composition.	The ability of the skater to execute the skating repertoire of steps, turns and skating movements with blade and body control.	
Unity	Expressiveness & projection	Variety of edges, steps, turns, movements and directions	
Connections between and within the elements	Variety and contrast of energy and of movements	Clarity of edges, steps, turns, movements and body control	
Pattern and ice coverage	Musical sensitivity and timing	Balance and glide	
Multidimensional movements and use of space	Unison, oneness and awareness of space (Pair	Flow	
Choreography reflecting musical phrase and form	Skating, Ice Dance, Synchronized Skating)	Power and speed	

Composition,
Presentation, and Skating
Skills are the three main
things judges are looking at
and scoring in the program
component segment. They
used to look at 5 things but
that was change with the
2022-2023 season. Jumps,
spins, and step sequences
are scored in the technical
segment.

The markings for the component segment are as shown in the color coded box on the right. Those are multiplied by different factors based on the skating level. It is not uncommon for beginning skaters to score in the "red zone". Most skaters will often score in the "orange zone" as they gain more confident and experience in skating after many learn of work. Reaching the "green zone" is a very outstanding accomplishment. Gold zone through platinum are often seen amongst elite skaters.

Category	Mark range	Definition
Platinum	10	Outstanding
Diamond	9.00 – 9.75	Excellent
Gold	8.00 - 8.75	Very good
Gold	7.00 - 7.75	Good
Croon	6.00 - 6.75	Above average
Green	5.00 - 5.75	Average
Oranga	4.00 – 4.75	Fair
Orange	3.00 - 3.75	Weak
	2.00 - 2.75	Poor
Red	1.00 – 1.75	Very poor
	0.25 - 0.75	Extremely poor

## **IJS - Guidelines for GOE markings**

FOR + 1: 1 bullet FOR + 2: 2 bullets FOR + 3: 3 bullets

FOR + 4: 4 bullets FOR + 5: 5 or more bullets

FOR + 4 and +5 THE FIRST THREE bullets highlighted in bold must be present

#### Single Skating

Jump Elements	1) very good height and very good length (of all jumps in a combo or sequence) 2) good take-off and landing 3) effortless throughout (including rhythm in Jump combination) 4) steps before the jump, unexpected or creative entry 5) very good body position from take-off to landing 6) element matches the music
Spins	1) good speed and/or acceleration during spin 2) good controlled, clear position(s) (inc. height and air/landing position in flying spin) 3) effortless throughout 4) maintaining a centered spin 5) creativity and/or originality 6) element matches the music
Step Sequences	1) deep edges, clean steps and turns, control of the whole body 2) element matches the music 3) effortless throughout with good energy, flow and execution 4) creativity and/or originality 5) good ice coverage or interesting pattern 6) good acceleration and deceleration
Choreographic Sequences	1) creativity and/or originality 2) element matches the music and reflects the concept/character of the program 3) effortless throughout with good energy, flow and execution 4) good ice coverage or interesting pattern 5) good clarity and precision 6) excellent commitment and control of the whole body

REDUCTIONS FOR ERRORS						
JUMP ELEMENTS						
SP: Jump element not according to requirements final GOE must be	GOE -5	Downgraded (sign << )	-3 to -4			
Fall	-5	Under-rotated (sign < )	-2 to -3			
Landing on two feet in a jump	-3 to -4	Landed on the quarter (sign q)	-2			
		Less than quarter missing (no sign)	-1			
Stepping out of landing in a jump	-3 to -4	Euler executed as step over	-1 to -2			
2 three turns in between (jump combo <u>/seq.)</u>	-2 to -3	Poor speed, height, distance, or air position	-1 to -3			
Changes of edge in between jump combo	<u>-1 to -2</u>	Touch down with both hands in a jump	-2 to -3			
Wrong edge take off F/Lz (sign "e")	-2 to -4	Touch down with one hand or free foot (including in between jumps)	-1 to -2			
Unclear edge take off F/Lz (sign "!")	-1 to -2	Loss of flow/direction/rhythm between jumps (combo/seq.)	-1 to -3			
Unclear edge take off F/Lz (no sign)	-1	Weak landing (bad pos./wrong edge/scratching etc)	-1 to -3			
Poor take-off	-1 to -3	Long preparation	-1 to -3			
	SPINS		445.0			
Fall	-5	Poor/awkward, unaesthetic position(s)	-1 to -3			
Touch down with free foot or hand(s)	-1 to -3	Slow or reduction of speed	-1 to -3			
Poor fly (flying spin/entry)	-1 to -3	Change of foot poorly done (including curve of entry/exit except when changing direction)	-2 to -3			
Incorrect take-off or landing in a flying spin	-1 to -2	Less than required revolutions	-1 to -3			
Traveling	-1 to -3	Unbalanced number of revolutions in	-1			
Loss of balance	-1 to -3	change foot spin				
	STEPS	_				
SP: Listed jumps of more than one revolution		Poor quality of steps and turns	-1 to -3			
Fall	-5	Poor quality of body positions	-1 to -3			
Does not correspond to the music	-2 to -4	Lack of flow and energy	-1 to -3			
Stumble	-1 to -3	Small pattern	<u>-1 to -3</u>			
CHORE	CHOREOGRAPHIC SEQUENCES					
Fall	-5	Stumble	-1 to -3			
Does not correspond to the music	-2 to -4	Loss of control/Lack of energy	-1 to -3			
Lack of connection between choreographic	-2 to -3	Poor quality of movements	-1 to -3			
movements		Lack of creativity/originality	-1 to -3			

## WELL-BALANCED SINGLES SHORT PROGRAM REQUIREMENTS

## Intermediate through Senior



\*\*Optional for Juvenile\*\*

2023-24 Singles Short Program Requirements - This chart reflects the rules in place for the 2023-24 season, which begins July 1, 2023.



OPTIONAL SEGMENT (Juvenile Short Program is not a qualifying segment)

JUVENILE and OPEN JUVENILE GIRLS/BOYS 2:10 max.	Single or Double Axel	Single or Double Jump May not repeat Axel jump or jumps used in the combination	Jump Combination Single/Double or Double/Double  May not repeat Axel jump or solo jump performed	Spin  Only one position No change of foot May start with a fly Min. 5 revs.	Spin Combination  With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 5 revs. each foot  Min. 2 revs in pos.	Choreographic Step Sequence  Fully utilizing the ice surface  Approved by the 2023 Governing Council  StSq (leveled step sequence, max level 1) Implementation Date; December 1, 2023
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#### REQUIREMENTS FOR NONQUALIFYING AND QUALIFYING COMPETITIONS

INTERMEDIATE WOMEN/MEN 2:10 max.	Single or Double Axel	Double or Triple Jump  May not repeat double Axel or either jump in combo	Jump Combination  Single/Double, Double/Double, Single/Triple, Double/Triple or Triple/triple  May not repeat Axel jump or solo jump performed	Camel Spin  Women and Men: With only 1 change of foot No change of position No flying entry Min 4 revs on each foot	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface  Max Level 2
NOVICE WOMEN 2:30 max.	Single or Double Axel	Double or Triple Jump  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat double Axel or solo jump performed	Layback/Sideways Leaning, Sit or Camel Spin No change of foot No flying entry Min. 6 revs.	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Single or Double Axel	Double or Triple Jump  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Camel Spin  With only 1 change of foot  No change of position  No flying entry  Min. 5 revs. each foot	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface

2023-24 Singles Short Program Requirements - This chart reflects the rules in place for the 2023-24 season, which begins July 1, 2023.



#### REQUIREMENTS FOR NONQUALIFYING AND QUALIFYING COMPETITIONS

JUNIOR WOMEN 2:40 +/- 10 sec 2 <sup>nd</sup> half bonus: 1:20	Double Axel	Double or Triple <u>Lutz</u>	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Flying <u>Sit</u> Spin  Flying pos. may be different than landing pos. Min. 8 revs.	Layback/ Sideways Leaning or <u>Camel</u> Spin without change of foot No flying entry Min. 8 revs.	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR MEN 2:40 +/- 10 sec 2 <sup>nd</sup> half bonus: 1:20	Double or Triple Axel	Double or Triple <u>Lutz</u>	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying <u>Sit</u> Spin Flying pos. may be different than landing pos. Min. 8 revs.	Camel Spin  With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR WOMEN 2:40 +/- 10 sec 2 <sup>nd</sup> half bonus: 1:20	Double or Triple Axel	Any Triple Jump  May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Layback/ Sideways Leaning, Sit or Camel Spin without change of foot No flying entry Min. 8 revs.	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR MEN 2:40 +/- 10 sec 2 <sup>nd</sup> half bonus: 1:20	Double or Triple Axel	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple  May not repeat Axel jump or solo jump performed	Flying Spin  Landing position different than spin in 1 position Min. 8 revs.	Sit or Camel Spin  With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination  With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface

## WELL-BALANCED SINGLES (Freeskate) LONG PROGRAM REQUIREMENTS

## No test through Senior





LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST 1:40 maximum	Max 5 Jump Elements  All single jumps allowed except for the single Axel.  No single Axels, double, triple or quadruple jumps allowed.  Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded.  Max 2 jump combinations or 1 jump combination and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type (waltz) jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel-type (waltz) jump.	Max 2 Spins Spins must be of a different character Minimum 3 revolutions One spin MUST be a spin in ONE position One spin MAY change positions Spins may change feet Spins may start with a flying entry Implementation date for underlined changes:: 7-1-2023	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt  Approved by the 2023  Governing Council  pChSq (confirmed or not confirmed)  Implementation Date: December 1, 2023
PRE- PRELIMINARY 1:40 maximum	Max 5 Jump Elements  All single jumps, including the single Axel, allowed.  No double, triple or quadruple jumps allowed.  Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of two single Axels).  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded.  Max 2 jump combinations, or 1 jump combination and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type (including waltz) jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 2 Spins  Spins must be of a different character  Minimum 3 revolutions  One spin MUST be a spin in ONE position  One spin MAY change positions  Spins may change feet Spins may start with a flying entry  If two one position spins are executed, they must be in different basic positions  Implementation date for underlined changes:: 7-1-2023	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt  Approved by the 2023 Governing Council pChSq (confirmed or not confirmed)  Implementation Date: December 1, 2023
PRELIMINARY  2:00 +/- 10 sec  *means element is required	Max 5 Jump Elements  1 must be an Axel-type jump or a waltz jump.*  All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop).  Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed.  An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination.  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded.  Max 2 jump combinations, or 1 jump combination and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps with a maximum of two double jumps and one single jump.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type (including waltz) jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 2 Spins Spins must be of a different character Minimum 3 revolutions One spin MUST be a spin in ONE position One spin MAY change positions Spins may change feet Spins may start with a flying entry If two one position spins are executed, they must be in different basic positions  Implementation date for underlined changes:: 7-1-2023	Max 1 Sequence  Step Sequence  Must fully utilize the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt  Approved by the 2023 Governing Council pChSq (confirmed or not confirmed) Implementation Date: December 1, 2023



LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES
PRE-JUVENILE 2:00 +/- 10 sec *Means element is required	Max 5 Jump Elements  1 must be an Axel-type jump*.  All single and double jumps allowed except for the double Axel.  No double Axels, triple or quadruple jumps allowed.  An Axel plus up to three different double jumps may be repeated once (but no more) as solo jumps or part of a jump sequence or jump combination.  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded.  Max 2 jump combinations, or 1 jump combination and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination one jump sequence may include three jumps with a maximum of two double jumps and one single jump.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 2 Spins  1 spin combination, with or without change of foot*  Minimum 6 revolutions  1 spin with only 1 position*  No change of foot  Minimum 4 revolutions  Both spins may start with a flying entry.	Max 1 Sequence  • Step Sequence  • Must fully utilize the ice surface  • Moves in the field and spiral sequences are allowed but will not be counted as elements  • Jumps may be included in the step sequence  If IJS is used, then: ChSt  Approved by the 2023 Governing Council pChSq (confirmed or not confirmed) Implementation Date: December 1, 2023
JUVENILE and OPEN JUVENILE GIRLS & BOYS  2:30 +/- 10 sec  2nd half bonus: 1:15  *Means element is required  For age eligibility, see U.S. Figure Skating rule 6400	Max 5 Jump Elements  1 must be an Axel-type jump*.  All single and double jumps, including the double Axel, and one triple jump are allowed.  No additional triple jumps and no quadruple jumps are allowed.  No more than three different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence.  If both executions (of the double) are as solo jumps, the second of these jumps will receive 70% of its original base value.  No double jump can be included more than twice. The triple jump can only be included once.  Max 2 jump combinations, or 1 jump combination and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps with a maximum of two double jumps and one single jump. If double Axel or triple jump is part of three-jump combination/sequence, then two other double jumps may be included.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 2 Spins  1 spin combination; with or without change of foot*  Minimum 8 revolutions  Min 2 revs in each position  1 spin with only 1 position; no change of foot*  Minimum 5 revolutions  Both spins may start with a flying entry.	Max 1 Sequence  One choreographic step sequence*  Must fully utilize the ice surface  Approved by the 2023 Governing Council StSq (leveled step sequence, max level 1) Implementation Date: December 1, 2023
INTERMEDIATE WOMEN & MEN 3:00 +/- 10 sec 2 <sup>nd</sup> half bonus: 1:30 *Means element is required	Max 6 Jump Elements  1 must be an Axel-type jump*.  All single, double and triple jumps allowed. No quadruple jumps allowed.  No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated.  If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence.  If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value.  No double or triple jump can be included more than twice.  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 2 Spins  1 spin combination; with or without change of foot*; may fly**  Minimum 8 revolutions  Minimum 2 revolutions in each position  1 spin with only 1 position*; may change feet, may fly**  Minimum 5 revolutions  ** One of the two spins MUST have a flying entry.	Max 1 Sequence  • One leveled step sequence*  • Must fully utilize the ice surface  • Max Level 2



LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NOVICE WOMEN & MEN 3:30 +/- 10 sec 2 <sup>nd</sup> half bonus: 1:45 *Means element is required	Max 7 Jump Elements  1 must be an Axel-type jump*.  Jumps can contain any number of revolutions.  Of all the triples and quads, only two can be executed twice.  If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value.  No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence.  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 3 Spins  1 spin combination; with or without change of foot*  Minimum 10 revolutions  Minimum 2 revolutions in each position  1 flying spin with no change of foot or position*  Minimum 6 revolutions  3rd spin is option of skater  Minimum 6 revolutions if one position spin  Minimum 10 revolutions in combination  All spins may start with a flying entry.  Spins must be of a different character.	Max 1 Sequence  • One leveled step sequence*  ○ Must fully utilize the ice surface
JUNIOR WOMEN & MEN 3:30 +/- 10 sec 2nd half bonus: 1:45 *Means element is required	Max 7 Jump Elements  1 must be an Axel-type jump*.  Jumps can contain any number of revolutions.  Of all the triples and quads, only two can be executed twice.  If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value.  No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence.  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 3 Spins  1 spin combination; with or without change of foot*  Minimum 10 revolutions  All 3 basic positions with min 2 revs in each position for highest base value  1 spin with a flying entry*  Minimum 6 revolutions  1 spin with only 1 position*  Minimum 6 revolutions  All spins may change feet and start with a flying entry. Spins must be of a different character.	Max 1 Sequence  • One choreographic sequence*  • Must be clearly visible
SENIOR WOMEN & MEN 4:00 +/- 10 sec 2 <sup>nd</sup> half bonus: 2:00 *Means element is required	Max 7 Jump Elements  1 must be an Axel-type jump*.  Jumps can contain any number of revolutions.  Of all the triples and quads, only two can be executed twice.  Of the two repetitions only one can be a quad jump. Only one quad jump can be repeated.  If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value.  No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence.  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Max 3 Spins  1 spin combination; with or without change of foot*  Minimum 10 revolutions  All 3 basic positions with min 2 revs in each position for highest base value  1 spin with a flying entry*  Minimum 6 revolutions  1 spin with only 1 position*  Minimum 6 revolutions  All spins may change feet and start with a flying entry. Spins must be of a different character.	Max 2 Sequences  One leveled step sequence*  Must fully utilize the ice surface  One choreographic sequence*  Must be clearly visible

### WELL BALANCED BONUS CHART

### 2023-2024 BONUS CHART – Domestic Single Skating Calling Clarifications Junior, Novice, Intermediate & Juvenile

	Bonus Categories							
		Individual Ju	ımp Bonuses		Combina	tion/ <u>Sequence</u>	<u>e</u> Bonuses	Repertoire
Level	Quad	Triple Axel	Triple Jumps	Double Axel	Triple Jump Followed by a Triple Jump	Double Jump Followed by a Triple Jump	Double Axel or Triple jump followed by a Single Jump followed by a Triple Jump	Repertoire Bonus
Junior	1.0 for each	1.0 for each	NA	NA	1.0 for one (Women only)	N/A	N/A	N/A
Novice	NA	1.0 for each	NA	NA	1.0 for one	N/A	1.0 for one	2.0
Intermediate	NA	NA	1.0 for each (maximum 2, triples must be different)	NA	NA	1.0 for one	1.0 for one	NA
Juvenile	NA	NA	1.0 for one	1.0 for each	NA	N/A	N/A	NA

#### General notes:

- ▲ Jump elements (individual jump or jump combination/sequence) are eligible for a maximum 1.0 bonus if the jump element meets the criteria for bonus application.
- Bonuses noted "for one" in the chart above may be applied only once per program.
- +REP does not block a bonus application.
- The first jump element that meets the requirements is eligible for the bonus in that category.
- Individual jump bonuses shall be applied to an eligible jump executed in combination/sequence if the entire element is not eligible for a Combination/Sequence Bonus.
- When bonuses are applied to jump elements, the repeat rule verifications in the software may fail and must be manually checked by the technical controller.
- Bonuses apply only to jump elements that meet SP or FS well-balanced program requirements and repeat rules.
- Juvenile & Intermediate: To be eligible for any bonus, jumps must be fully rotated, landed on the quarter (q) or under-rotated (<). Jumps with an edge attention (!) are eligible. Jump elements that include a wrong edge (e) or downgrade (<<) are not eligible for a bonus.</li>
- Novice & Junior: To be eligible for any bonus, jumps must be fully rotated or landed on the quarter (q). Jump elements that include an attention (!), wrong edge (e), under-rotation (<) or downgrade (<<) are not eligible for a bonus.</li>
- Repertoire Bonus may be awarded in Novice only, once per program for 4 different triple or guad jumps. This bonus may be added by the DO at the direction of the TC.

#### Combination/Sequence Bonuses:

- Executing a jump to achieve a Combination/Sequence Bonus (green columns) does not block an Individual Jump Bonus (gold columns) for said jump.
- . Juvenile & Intermediate: If ANY jump in a jump combo has a wrong edge or downgrade, the element is not eligible for a Combination/Sequence Bonus.
- Novice & Junior: If ANY jump in a jump combo/sequence has a wrong edge, edge attention, under-rotation or downgrade, the element is not eligible for a Combination/Sequence Bonus.

### WELL BALANCED - ADDITIONAL RESOURCES

On April 17, 2023, a the **Protocol Feedback** was launched nationwide for non-qualifying and National Qualifying Series (NQS) competitions in the juvenile through senior singles short program and free skate events. This feedback system is athlete-centered and strives to offer more information to the athletes and coaches for future improvement, goal assessment and attainment.

Protocol Feedback will not be implemented at the sectional singles finals, U. S. Figure Skating Championships or Excel Series Final.

Protocol Feedback

#### Step Sequence in Intermediate Singles:

The step will be leveled, and Y (yes) or N (no) for rotations will appear in the column before the base values.

#### Step Sequences in Novice, Junior and Senior Singles:

The step will be leveled, and the following notations will appear in the column before the base values.

Rotations Y (yes) or N (no)
 Body Y (yes) or N (no)
 Clusters Y (yes) or N (no)

• The order of appearance will be rotations, body, and clusters as listed in ISU Communication 2558.

#### **Notes for Step Sequences:**

- For the above levels, the final level assigned is also based on turns achieved.
- The number of turns achieved will not be shown.
- . The final level is a field of play call and not subject to protest.

#### Combination spins in Juvenile, Intermediate, Novice, Junior and Senior:

Where a "V" is assigned due to a missing position:

- C Indicates missing camel position (will be nC July 15, 2023)
- S Indicates missing sit position (will be nS July 15, 2023)
- U Indicates missing upright position (will be nU July 15, 2023
- This applies to CCoSp, FCCoSp, FCoSp, CoSp if the error relates to a missing position.
- The final level is a field of play call and not subject to protest.





**Calling Clarifications for Juvenile & Intermediate** 

Calling Clarifications for Novice & Junior



## EXCEL FREESKATE PROGRAM REQUIREMENTS

## Excel Beginner through Excel Senior (includes Excel Plus track)



Excel Beginner Free Skate 1:40 Max	Maximum 4 jump elements:  Jumps with no more than one-half rotation (front to back or back to front)  Single rotation jumps: Salchow, toe loop only  Eulers (half loops) are not allowed.  Max 2 jump combinations. or 1 jump combination and 1 jump sequence  Permitted combinations: waltz jump/toe loop and/or salchow/toe loops  Permitted jump sequence: waltz jump/waltz jump with no turns or hops in between  Maximum 2 of any same jump	Maximum 2 spins:  Two upright spins  No change of foot  No flying entry  Minimum 3 revolutions	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must use one-half of the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence
Excel High Beginner Free Skate 1:40 Max	Maximum 5 jump elements:  Jumps with no more than one-half rotation (front to back or back to front)  Single rotation jumps: toe loop, Salchow, Euler (half-loop), loop  Flip, Lutz, & Axel NOT permitted  Max 2 jump combinations or 1 jump combination and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps  A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump  Maximum 2 of any same jump	Maximum 2 spins:  Both spins must be in a single position  No change of foot  No flying entry  Permitted forward spins: upright, sit, camel  Permitted back spins: upright  Minimum 3 revolutions  Spins may be the same character	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must use one-half of the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence
Excel Pre-Preliminary 1:40 Max	Maximum 5 jump elements:  All single jumps allowed, except for the Axel  No single Axels, double, or higher jumps allowed  Maximum of two of any of the same jump, may be as solo jumps or part of jump combinations/sequence  Max 2 jump combinations or 1 jump combination and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps  A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump	Maximum 2 spins:  One spin must be in a single position with no change of foot*  No flying entry  Minimum 3 revolutions  One spin may be either a single position spin with no change or foot or a combination spin without a change of foot  No flying entry  Spins must be of a different character  Max Level: 1	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must use one-half of the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence
Excel Preliminary 2:00 +/- 10 sec	Maximum 5 jump elements:  All single jumps allowed, except for the Axel  No single Axels, double, or higher jumps allowed  Maximum of two of any of the same jump, may be as solo jumps or part of jump combinations/sequence  Max 2 jump combinations or 1 jump combination and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps  A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump	Maximum 2 spins:  One spin must be a camel or layback spin with no change of foot and no change of position*  No flying entry  Minimum 3 revolutions  1 spin combination with or without change of foot*  Minimum 6 revolutions  No flying entry  Spins must be of a different character	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must fully utilize the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the choreographic step sequence

<sup>\*</sup>Denotes required element



	<u> </u>	1	1
Excel Preliminary Plus 2:00 +/- 10 sec	Maximum 5 jump elements:  All single jumps allowed, including single Axel  No double, or higher jumps allowed  Single Axel and all other single jumps, may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination (maximum 2 of any same jump)  Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations, or 1 jump combination and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps  A jump sequence consists of two or three jumps in which the second and/or the third jump is an axel type ump with a direct step from the landing curve of the first/second jump	Maximum 2 spins:  1 spin combination, with or without change of foot*  Minimum 6 revolutions No flying entry  1 spin with only 1 position* No change of foot No flying entry Minimum 3 revolutions  Spins must be of a different character  Max Level: 1	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must fully utilize the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the choreographic step sequence
Excel Pre-Juvenile 2:00 +/- 10 sec	Maximum 5 jump elements:  All single jumps allowed, except for the Axel  No single Axels, double, or higher jumps allowed  Maximum of two of any of the same jump. may be as solo jumps or part of jump combinations/sequence (maximum 2 of any same jump)  Max 2 jump combinations or 1 jump combination and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps  A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump	Maximum 2 spins:  1 spin combination, with or without change of foot*  Minimum 6 revolutions  No flying entry  1 spin with only 1 position*  No change of foot  No flying entry  Minimum 4 revolutions  Spins must be of a different character	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must fully utilize the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the choreographic step sequence
Excel Pre-Juvenile Plus 2:00 +/- 10 sec	Maximum 5 jump elements:  1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 1 double jump may be attempted (limited to double Salchow or double toe loop)  Double loop, double flip, double Lutz, double Axel and higher jumps not allowed.  Axel and all other singles may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination. (maximum 2 of any same jump)  No double jump can be included more than twice, and if repeated, at least 1 attempt must be part of a jump combination or sequence.  Max 2 jump combinations or 1 jump combination and 1 jump sequence  Jump combinations and jump sequences are limited to two jumps except that one jumps combination or one jump sequence may include three jumps  A jump sequence consists of two or three jumps in which the second and/or the third jump is an axel type ump with a direct step from the landing curve of the first/second jump	Maximum 2 spins:  1 spin combination, with or without change of foot*  Minimum 6 revolutions  No flying entry  1 spin with only 1 position*  No change of foot  Spin may start with flying entry  Minimum 4 revolutions  Spins must be of a different character	Maximum 1 Sequence:  Choreographic Step Sequence* (ChSt)  Must fully utilize the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the choreographic step sequence

<sup>\*</sup>Denotes required element



Excel Juvenile	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:
2:30 +/- 10 sec	1 must be an Axel-type jump*	<ul> <li>1 spin combination, with or without</li> </ul>	<ul> <li>Choreographic Step Sequence*</li> </ul>
	All single jumps allowed, including Axel	change of foot*	(ChSt)
2 <sup>nd</sup> half bonus: 1:15	<ul> <li>No double or higher jumps allowed</li> </ul>	o Minimum 8 revolutions	<ul> <li>Must fully utilize the ice</li> </ul>
	<ul> <li>Axel may be repeated once (but not more) as a solo iump or part of</li> </ul>	<ul> <li>Minimum 2 revolutions in each</li> </ul>	surface
	a jump sequence or jump combination (maximum 2 single Axels)	position	
	<ul> <li>Number of remaining single jumps is not limited provided the</li> </ul>	<ul> <li>1 spin with only 1 position*</li> </ul>	
	maximum number of jump elements allowed is not exceeded	<ul> <li>No change of foot</li> </ul>	
	<ul> <li>Max 2 jump combinations, or 1 jump combination and 1 jump sequence</li> </ul>	<ul> <li>Minimum 5 revolutions</li> </ul>	
	<ul> <li>Jump combinations and jump sequences are limited to two jumps</li> </ul>	Both Spins may start with a flying entry	
	except that one jump combination or one jump sequence may	Spins must be of a different character	
	include three iumps		
	<ul> <li>A iump sequence consists of two or three iumps in which the</li> </ul>		
	second and/or the third iump is an axel type ump with a direct step	Max Level: 2	
	from the landing curve of the first/second jump		
Excel Juvenile Plus	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:
_	1 must be an Axel-type jump*	<ul> <li>1 spin combination, with or without</li> </ul>	<ul> <li>Choreographic Step Sequence*</li> </ul>
2:30 +/- 10 sec	<ul> <li>All single jumps, including the single Axel, allowed.</li> </ul>	change of foot*	(ChSt)
2 <sup>nd</sup> half bonus: 1:15	<ul> <li>Only 2 different double jumps may be attempted (limited to double Salchow</li> </ul>	<ul> <li>Minimum 8 revolutions</li> </ul>	<ul> <li>Must fully utilize the ice</li> </ul>
	and double toe loop)	<ul> <li>Minimum 2 revolutions in each</li> </ul>	surface
	<ul> <li>Double loop, double flip, double Lutz, double Axel and higher jumps</li> </ul>	position	
	not allowed	<ul> <li>1 spin with only 1 position*</li> </ul>	
	<ul> <li>No double jump can be included more than twice, and if repeated,</li> </ul>	<ul> <li>No change of foot</li> </ul>	
	at least 1 attempt must be part of a jump combination or sequence	<ul> <li>Minimum 5 revolutions</li> </ul>	
	<ul> <li>Axel may be repeated once (but not more) as a solo iump or part of</li> </ul>	Both Spins may start with a flying entry	
	a iump sequence or iump combination (maximum 2 single Axels)	Spins must be of a different character	
	<ul> <li>Number of remaining single iumps is not limited provided the</li> </ul>		
	maximum number of iump elements allowed is not exceeded		
	<ul> <li>Max 2 iump combinations, or 1 iump combination and 1 iump sequence</li> </ul>		
	<ul> <li>Jump combinations and jump sequences are limited to two jumps</li> </ul>	Max Level: 2	
	except that one jump combination or one jump sequence may		
	include three jumps		
	<ul> <li>A jump sequence consists of two or three jumps in which the</li> </ul>		
	second and/or the third jump is an axel type ump with a direct step		
	from the landing curve of the first/second jump		



<sup>\*</sup>Denotes required element

Excel Intermediate	Maximum 6 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
3:00 +/- 10 sec	1 must be an Axel-type jump*	1 spin combination, with or without	Choreographic Step Sequence*	
3100 1/ 20 000	All single jumps, including the single Axel, allowed.	change of foot*	(ChSt)	
2041-161 4-20	Only 2 different double jumps may be attempted (limited to double Salchow	o Minimum 8 revolutions o Minimum 2 revolutions in each	<ul> <li>Must fully utilize the ice surface</li> </ul>	
2 <sup>nd</sup> half bonus: 1:30	and double toe loop)  O Double loop, double flip, double Lutz, double Axel and higher jumps	position	surface	
	not allowed	1 spin with only 1 position*		
	Single Axel and only 1 double jump may be repeated once (but not	No change of foot		
	more), and if repeated, must be part of a jump sequence or jump	o Minimum 5 revolutions		
	combination	Both Spins may start with a flying entry		
	<ul> <li>Number of single jumps, excluding single axel, is not limited</li> </ul>	Spins must be of a different character		
	provided the maximum number of jump elements allowed is not			
	exceeded			
	Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.			
	<ul> <li>Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may</li> </ul>			
	include three jumps.	Max Level: 3		
	A jump sequence consists of two or three jumps in which the			
	second and/or the third jump is an Axel-type jump with a direct			
	step from the landing curve of the first/second iump in to the take-			
	off curve of the Axel-type jump.	1	1	
	on curve of the Axer-type jump.			
Excel Intermediate	Maximum 6 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
	Maximum 6 jump elements:  1 must be an Axel-type jump*	1 spin combination, with or without	<ul> <li>Choreographic Step Sequence*</li> </ul>	
Plus	Maximum 6 jump elements:  1 must be an Axel-type jump* All single jumps, including the single Axel, allowed.	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)	
	Maximum 6 jump elements:  1 must be an Axel-type jump* All single jumps, including the single Axel, allowed. Only 3 different double jumps may be attempted (limited to double Salchow,	1 spin combination, with or without	<ul> <li>Choreographic Step Sequence*</li> </ul>	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence, Jump combinations and jump sequences are limited to two jumps	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence,  Jump combinations and jump sequences are limited to two jumps except that one jumps combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	<ul> <li>Maximum 6 jump elements:         <ul> <li>1 must be an Axel-type jump*</li> </ul> </li> <li>All single jumps, including the single Axel, allowed.</li> <li>Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)         <ul> <li>Double Lutz, double Axel and higher jumps not allowed</li> <li>Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> </ul> </li> <li>Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.         <ul> <li>Jump combinations and jump sequences are limited to two jumps except that one jumps combination or one jump sequence max include three jumps.</li> <li>A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-</li> </ul> </li></ul>	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	
Plus 3:00 +/- 10 sec	Maximum 6 jump elements:  1 must be an Axel-type jump*  All single jumps, including the single Axel, allowed.  Only 3 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop and double flip)  Double Lutz, double Axel and higher jumps not allowed  Only 2 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence,  Jump combinations and jump sequences are limited to two jumps except that one jumps combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct	1 spin combination, with or without change of foot*	Choreographic Step Sequence* (ChSt)     Must fully utilize the ice	



<sup>\*</sup>Denotes required element

Excel Novice	Maximum 7 jump elements:	Maximum 3 spins:	Maximum 1 Sequence:
3:30 +/- 10 sec	1 must be an Axel-type jump*     All single jumps, including the single Axel, allowed.	<ul> <li>1 spin combination, with or without change of foot*</li> </ul>	One leveled step sequence*     Only Minimum Variety
2 <sup>nd</sup> half bonus: 1:45	Only 4 different double jumps may be attempted (limited to double Salchow, double toe loop, double loop, double flip and double lutz)  Double Axel and higher jumps not allowed Only 3 different double jumps may be repeated once (but not more), and if repeated, must be part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.  Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.  A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the take-off curve of the Axel-type jump.	Minimum 10 revolutions     Minimum 2 revolutions in each position     1 flying spin with no change of foot or position*	(5 turns) & Simple Variety (7 turns) and rotation in each direction covering at least 1/3 of the pattern in each direction will be evaluated for the level Must fully utilize the ice surface  Max Level: 2
Excel Junior	Maximum 7 jump elements	Maximum 3 spins:	Maximum 1 Sequence:
•	1 must be an Axel-type jump*	1 spin combination, with or without	One Choreographic Sequence
3:30 +/- 10 sec	All single and double jumps allowed, except the double Axel.	change of foot*	(ChSa)
3.30 .7 10 300	All single and double jumps allowed, except the double Axel.      Double Axel and higher jumps not allowed.	o Minimum 10 revolutions	Must be clearly visible



<sup>\*</sup>Denotes required element

#### Excel Senior 4:00 +/- 10 sec

#### 2<sup>nd</sup> half bonus: 2:00

#### Maximum 7 jump elements

- 1 must be an Axel-type jump\*
- All single and double jumps allowed, including the double Axel.
  - Triple and higher jumps not allowed
  - No double jump can be included more than twice, and if repeated, at least 1 attempt must be as part of a jump combination or sequence
- Max 3 jump combinations, or 2 jump combinations and 1 jump sequence.
  - Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps.
  - A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump in to the takeoff curve of the Axel-type jump.

#### Maximum 3 spins:

- 1 spin combination, with or without change of foot\*
  - Minimum 10 revolutions
  - All 3 basic positions with minimum 2 revs in each position for highest base value
- 1 spin with a flying entry\*
  - o Minimum 6 revolutions
- 1 spin with only one position\*
  - Minimum 6 revolutions

All spins may change feet and start with a flying entry

Spins must be of a different character

Max Level: 4

#### Maximum 2 Sequences:

One leveled step sequence\*

 Must fully utilize the ice surface

#### Max Level: 4

- One Choreographic Sequence\* (ChSq)
  - Must be clearly visible



<sup>\*</sup>Denotes required element

## Adult Skaters

Over the years, there's been an increasing number of adult skaters of all ages.

U.S Figure has modified some rules for adult skaters to allow them to compete and have fun while not being scored to the same standards as the standard track. It is still challenging but it allows for some adults to find that it's not impossible to set and accomplish goals in skating no matter how early or late they began their skating journey.





Adult skating rules



## ADULT SINGLES PROGRAM REQUIREMENTS

## Pre-Bronze through Master Jr/Sr



#### 2023-2024 Adult Singles Free Skating Requirements - This chart has been updated with the changes from the U.S. Figure Skating Governing Council that will go into effect July 1, 2023.



2023-24	JUMP ELEMENTS	SPINS	STEP SEQUENCE
CHAMPIONSHIP	Max 7 Jump Elements	Max 3 Spins	Max 1 Step Sequence
MASTERS JUNIOR-SENIOR  & MASTERS JUNIOR-SENIOR  3:40 maximum  2nd half bonus: 1:50  * means element is required	In must be an Axel-type jump or a waltz jump*  Max 3 combinations or sequences  1 jump combination may contain 3 jumps; the remaining jump combinations are limited to 2 jumps  Jump sequence is any listed jump immediately followed by an Axel-type jump  No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence  If both executions (of the same Axel or multi-rotation jump) are as solo jumps, the second of these jumps will receive 70% of its original base value	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP	Max 6 Jump Elements	Max 3 Spins	Max 1 Step Sequence
MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum 2nd half bonus: 1:35 * means element is required	I must be an Axel-type jump or a waltz jump*  Max 3 combinations or sequences  1 jump combination may contain 3 jumps; the remaining jump combinations are limited to 2 jumps  Only 1 jump combination may include 2 double jumps  Jump sequence is any listed jump immediately followed by an Axel-type jump  Each jump may be repeated only once, and only as part of a combination or sequence  If both executions of the same jump are as solo jumps, the second of these jumps will receive 70% of its original base value  All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop  Double flip, double Lutz, double Axel and triple jumps are not permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
	Max 5 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum 2nd half bonus: 1:20	Max 3 combinations or sequences 1 jump combination may contain 3 jumps; the remaining jump combinations are limited to 2 jumps Each jump combination may include only 1 double jump Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence If both executions of the same jump are as solo jumps, the second of these jumps will receive 70% of its original base value All single jumps, including the single Axel, and the following double jumps are permitted: double toe loop, double Salchow. Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Max Level 3     Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))     Min 4 revs total if no change of foot     Min 4 revs each foot if change of foot     Min 2 revs in each position	1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character - this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

- 6.0 System Penalties: 0.1 in each mark for each illegal element 0.1 in 1st mark for insufficient revs.
- 0.1 in each mark for time violation 0.1 in 1st mark for step seq. not utilizing the ice as prescribed. 0.2 in 1st mark if a required element is omitted
- 0.2 in 1st mark for each jump and/or spin element exceeding max.

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs - IJS and 6.0 -- over the maximum time will receive a deduction.

#### 2023-2024 Adult Singles Free Skating Requirements - This chart has been updated with the changes from the U.S. Figure Skating Governing Council that will go into effect July 1, 2023.



2023-24	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum 2nd half bonus: 1:05	Max 5 Jump Elements  Max 2 combinations or sequences 1 combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps, including single Axel, are permitted No double or triple jumps are permitted	Max 2 Spins  Max Level 2  Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))  Min 3 revs total if no change of foot  Min 3 revs each foot if change of foot  Min 2 revs in each position	Max 1 Sequence  1 choreographic step sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals)  Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT BRONZE 1:50 maximum	Max 4 Jump Elements  Max 2 combinations or sequences	Max 2 Spins  Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position Spins with a flying entry are not permitted	1 choreographic step sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT PRE BRONZE 1:40 maximum	Max 4 Jump Elements  Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump  Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump)  Only single and half-revolution jumps are permitted (half flip and half lutz are permitted)  No single Lutz, single Axel or double or triple jumps are permitted	Max 2 Spins  Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs Spins with a flying entry are not permitted A two-foot spin is permitted as one of the spins at this level and is of a different character than a one-foot spin	Connecting steps throughout the program are required

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character - this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

- 6.0 System Penalties: 0.1 in each mark for each illegal element 0.1 in 1st mark for insufficient revs.
- 0.1 in each mark for time violation 0.1 in 1st mark for step seq. not utilizing the ice as prescribed. 0.2 in 1st mark if a required element is omitted
- 0.2 in 1st mark for each jump and/or spin element exceeding max.

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs - IJS and 6.0 -- over the maximum time will receive a deduction.

### **ADULT CALLING CLARIFICATIONS**

Please note that for IJS the callings for various elements in the adult track differs a bit from that of the standard track. The age gap as well as physical ability in the adult track is much wider than that in the standard track. In order to make various levels attainable for more skaters, there are various restrictions to what is allowed at each level.

#### A few highlights:

- There are no leveled step sequence in adult skating in the USFS structure (the rule differs a bit for ISU)
- There are many modifications from the standard track as to what counts as a feature to achieve levels on spins in adult skating
- A Waltz jump is an acceptable axel-type jump at ALL levels of the adult skating track.
- The deduction for each fall is 0.25 for Pre-Bronze and 0.50 for all other adult levels



Currently the most widely open levels are really only the Senior level in the standard (well-balanced) track where there aren't much age restriction as other levels (however, in the future it may likely be limited to skaters of 17 years and above to match the future ISU requirements for international competitions) and the Master Jr/Sr level in the adult track (where the only requirement is to be 21 years of age and above)

#### TEST AND COMPETING LEVELS FOR ADULTS

The recent name changes to different test levels did not affect the adult track. Test names remain as previous

#### **U.S. Figure Skating Adult Tests**

ADULT SKATING SKILLS 21 + or 50+	ADULT SINGLES 21+ or 50+	ADULT PATTERN DANCE Partnered - Lead or Follow Solo - Lead or Follow; 21+ or 50+	ADULT FREE DANCE 21+ or 50+	ADULT SOLO FREE DANCE 21+ or 50+	ADULT PAIRS
Pre-Bronze	Pre-Bronze	Preliminary	Pre-Bronze	Juvenile	
Bronze	Bronze	Pre-Bronze	Bronze	Intermediate	Bronze
Silver	Silver	Bronze	Silver	Novice	Silver
Gold	Gold	Pre-Silver	Gold	Junior	Gold
Intermediate	Intermediate	Silver		Senior	
Novice	Novice	Pre-Gold			
Junior	Junior	Gold			
Senior	Senior	International			

Adult intermediate, novice, junior and senior tests are for adult athletes that have passed their gold tests, and challenge themselves by taking tests above that level. The skills on the intermediate-level tests are similar to those on the pre-silver tests in the standard track.

Adults are only permitted to compete at level higher than their highest passed freeskate (singles) test at non-qualifying competitions. For qualifying competitions, all adult competitor must have passed the freeskate (singles) test equivalent to the level their are registering for prior to the given date each season.

\*\*Note that ALL adult programs have a definite maximum time. Unlike standard or excel track, it does not give +/-10 second. One's program can be a few seconds under the maximum but CANNOT go over even by 1 second.



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<u>US Figure Skating website</u>

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